



Shreya Sateesh



CG generalist / 2d animator



shreyanimates@gmail.com



SOFTWARE

- Maya
- Substance Painter
- ZBrush
- Toon Boom Harmony
- Premiere Pro
- Adobe Animate
- Adobe Photoshop
- After Effects

SOFTWARE SKILLS

- 3D modeling
- 3D texturing
- 2D animation
- Storyboarding

PORTFOLIO+SOCIALS



PROFILE

I'm a 2D animator and CG generalist passionate about storytelling and constantly pushing my craft. Currently directing an independent film, I've learned to lead a team, problem-solve creatively, and bring a vision to life from concept to completion.

PROJECTS

- **The Unconscious** **Jan 2025 - Present**
Role: Director, 3D Modeler, Texture Artist, 2D Animator, Storyboard Artist
Directing my independent film while taking on multiple roles has been a valuable experience in creative leadership and interdisciplinary collaboration. It has strengthened my ability to manage a cohesive vision, problem-solve across departments, and adapt throughout each stage of production.
- **Fred's food** **Mar 2025 - May 2025**
Role: 3D Modeler/Texture Artist, 2D Animator, Storyboard Artist
Working on this project has expanded my ability to move fluidly between disciplines—translating ideas from storyboard to final animation while maintaining visual continuity.
- **Fantabulous life of Francis Frunk** **Jan 2025 - Mar 2025**
Role: 2D Animator, Storyboard Artist, Visual Development Artist
This project has sharpened my eye for storytelling and design, allowing me to contribute to the film's visual language from early concept through final animation.
- **Iron chef** **Feb 2025**
Role: 3D modeler
- **Data Entry Clerk - Sandra L. Bonder, Attorney at Law** **Mar 2024 - Sep 2024**
Assisted solo law practice with paralegal tasks, including drafting Bills of Particulars, discovery documents, and authorizations. Proofread legal materials and supported case management.

EDUCATION



B.F.A in Technical Animation

Sep 2022 - May 2026

Savannah college of Art and Design

Pursuing a BFA in Technical Animation at SCAD, where I'm developing a strong foundation in 2D animation, CG workflows, and visual storytelling. Passionate about combining technical skill with creative direction to bring ideas to life.